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**BUILDING A STRONG COMMUNITY FOR A BETTER TOMMOROW THROUGH ARTS EDUCATION**

A discussion of the arts focuses on how people **communicate** the perceptions, **responses** and **understanding** the world to themselves and to others, since their first appearance thousand years ago, the arts have been evolving continually, **exhibiting**, the ability of human to intuit, symbolize, think and **express** themselves through dance, music theater and the visual arts. ***Each of the arts contains a distinct body of knowledge and skill that characterize the power of each to expand the perceptual, intellectual, cultural and spiritual dimensions of human experience.***

The capacity of human being to create and **appreciate** the arts is just one of many reasons to teach the arts in school and out of schools. Study and practice in the arts **refine** student's ability to perceive aesthetically, make **connections** between work of the arts and everyday lives, and discuss visual, kinesthetic, and auditory relationships. Students are taught to locate work of art in time and in place make reasoned judgment about them and **investigate** how work of art creates meaning.

Research shows that education and training remains a critical tool in addressing the mismatch between skill production, entrepreneurship and demands in market. A comprehensive arts education provides a rich and **engaging** curriculum that **develops** public abilities to think, reason and understand the world and its **culture**. It offers public opportunities to respond, perform, and create. The arts instill in our pupils the habits of mind that last a lifetime analytical skill, the ability to **solve** problems, **perseverance** and a drive for **excellence**. When we speak of art and arts education, we mean that instruction is provided by qualified arts education specialists working in collaborations with professional artist, art organizations, and cultural and community institutions to bring the arts to students as a participants and spectators.

**A summary of the key points raised as part of the arts education focus discussion and through subsequent phone interviews and desktop research is as follows:**

**Assisting** young people in attaining the knowledge, skills and experience required to enable them to effectively participate in national development and society as a whole.

**Strengthen** the skill of young people – by empowering to effectively utilize the available resources, **Create** and **provide** a pool of **expertise** through voluntary assistance with the organization's services and operations.

To **promote** and **develop** art in the area of **fund raising**, education and research, create environment, in which talent can be identified, inspired, nurtured and celebrated; implementing a sustainable Art programs that can be replicated nationwide.